



Ruth Brush Composition Competition RULES

The Ruth Brush Composition Competition, named for and endowed by a long-time Musical Research Club member, is awarded to one Bartlesville student, grades 9-12, who excels in writing original music. The framework for this year's composition is a harmonic progression. Using this progression as a basis, the student may write for any solo, accompanied solo or ensemble, using instruments and/or voices. The composition should be from 1-3 minutes long and must be written so it can be performed at the Musical Research Scholarship Concert in May, should the composition win.

The application to enter is due April 14 and is found on the musicalresearch.org website. The completed composition must be submitted on or before May 1 and the winner will be notified within a week. After filling out the application form, each entrant will be sent a copy of the judging rubric. The winner will receive a \$200 check and a performance slot on the May 12th Scholarship Concert.

The harmonic framework is:

I	ii	V7	I	vi	II	V7	I
C	d mn	G7	C	a mn	D mj (F#)	G7	C

This framework is a starting point. We have used the key of C in the above example, but you may write these chords in any key or clef. We suggest using only one chord, or occasionally two, per measure. Once you have used the framework, you may branch out, if you choose. You may repeat it, use it backwards (retrograde), use a fragment, transpose it to another major key or a minor one, or just do your own thing that blossoms out of this beginning.

HAPPY COMPOSING!!